

Gab Reisman

Playwright | Director

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504.481.4091

EDUCATION

The University of Texas at Austin	2013
MFA, Playwriting	
Michener Fellow, Continuing Fellowship	
The University of New Orleans	2008
BA, Theatre Arts	
Creative Arts Scholarship	

COMMISSIONS

The Humana Festival of New Plays	2019-20
<i>Professional Training Company project</i>	
The NOLA Project	2019-20
<i>untitled Seagull adaptation</i>	
Clubbed Thumb Biennial	2018-19
<i>Spindle Shuttle Needle</i>	
New Plays at Barnard	2017-18
<i>Jeune Terre</i>	
Ensemble Studio Theatre: Sloan Project	2016-17
<i>Jeune Terre</i>	
ZACH Theatre	2016
<i>Alice in Wonderland with Underbelly</i>	
The NOLA Project	2009
<i>Taste</i>	

FELLOWSHIPS / RESIDENCIES

The Playwrights Center	2016-19
Core Writer	
Clubbed Thumb	2018
Two Rivers Retreat: <i>Spindle Shuttle Needle</i>	
New Victory Labworks	2016
Residency with Underbelly: <i>Alice in Wonderland</i>	
Sundance Institute	2015
Theatre Lab Fellow: <i>Catch the Wall</i>	
Stillwright	2015
Silent Retreat: <i>Flood City</i>	
MacDowell Colony	2015
Fellow: <i>Flood City</i>	
The Orchard Project	2015
Residency with Underbelly: <i>Church of the Passionate Cat</i>	
Page 73	2014
Summer Residency at Yale: <i>Storm Still</i>	
The Orchard Project	2014
Residency with Underbelly: <i>Next Year People</i>	
National New Play Network	2013-14
Playwright in Residence, Southern Rep	

O'Neill National Playwrights Conference	2012
Observer Fellow	

AWARDS

Holland New Voices Award, Great Plains Theatre Conf.	2016
<i>Catch the Wall</i>	
The Kilroys List	2014
<i>Catch the Wall</i>	
Austin Critics Table Award	2013
<i>Slip River</i>	
KCCF Rosa Parks Playwriting Award	2012
<i>Catch the Wall</i>	

PUBLICATIONS

<u>The GPTC Reader: 2016 MainStage</u>	2016
<i>Catch the Wall</i> , MCC Press	
<u>The Kilroys List: Volume One</u>	2016
<i>Catch the Wall</i> , TCG	
<u>More Pepper: four plays</u>	2007
<i>Hook-ups, Afternight Seating,</i>	
<i>Brian & Shevat, Berlin, USA</i> , Hot Lead Press	
<u>Audition Arsenal for Women in Their 20s</u>	2005
<i>Brian & Shevat</i> , Smith and Krauss	

LEADERSHIP

Brooklyn Yard: Founder/Director	2015-17
Arts incubator / immersive pop-up venue	
Underbelly: Co-Founder/Director	2013-17
Austin-based immersive theatre company	
The Alamo Underground: Artistic Director	2006-08
Post-Katrina community performance venue	

FULL-LENGTH plays**Director:**

<i>Spindle Shuttle Needle</i>	
Clubbed Thumb, Workshop, 2018-19	Tamilla Woodard
<i>Jeune Terre</i>	
Coastal Carolina University, Workshop 2019	Alice Regan
The Playwrights Center, Workshop, 2019	Jeremy Cohen
Barnard College, Production, 2018	Alice Regan
Nashville Rep, Reading, 2017	Beki Baker
<i>Flood City</i>	
Theatre Alliance, Production, 2018	Jenna Duncan
The NOLA Project, Production, 2016	Mark Routhier
Playwrights Horizons/Clubbed Thumb SuperLab, 2016	Will Davis
<i>Storm, Still.</i>	
The Drama League, Production, 2018	Bonnie Gable
Vortex Repertory, Production, 2017	Rudy Ramirez
Tulane University, Production, 2016	Jes Podewell
Brooklyn Yard, Production, 2015	Portia Krieger

Page 73 Summer Residency, Workshop, 2014	Portia Krieger
The LARK, Roundtable, 2014	Will Davis
<i>The Panama Limited</i>	
Page 73, Reading, 2017	Dustin Wills
NNPN Convening at The Lark, Reading, 2014	Will Davis
Southern Rep New Play Bacchanal, Workshop, 2014	Will Davis
<i>Catch the Wall</i>	
Great Plains Theater Conference MainStage, 2016	Michael French
Sundance Theatre Lab, 2015	Colette Robert
Ensemble Studio Theatre, Reading 2015	Colette Robert
The NOLA Project, Showcase, 2013	Chris Kaminstein
The University of Texas at Austin, Workshop 2012	Daniel Alexander Jones
<i>70 Secrets of Marmalade Kittens</i>	
Southern Rep, Reading, 2013	Jes Podewell
The University of Texas at Austin, Production, 2013	Jess Hutchinson
<i>Laffbox</i>	
Southern Rep, Reading, 2010	
<i>Taste</i>	
The NOLA Project, Production, 2009 and 2010	Ashley Ricord
<i>Brian and Shevat</i>	
The Alamo Underground, Production, 2008	
The Side Project, Production, 2005	Jarrett Dapier
The Station Theatre, Production, 2004	Sam Ambler
<i>Berlin, USA</i>	
The University of New Orleans, Reading 2007	
<i>Afternight Seating</i>	
Toy Box Theatre Co, Production, 2003	Michael Holmes
The Station Theatre, Production, 2002	Sam Ambler
<i>Hook-ups</i>	
White Street Arts Center, 2001	

IMMERSIVE and COLLABORATIVE plays**Director:**

<i>Next Year People</i>	
Fusebox Festival, Production, 2019	Caitlin Sullivan
Fusebox Festival, Workshop Production, 2018	Bender / Mars / Reisman
The Playwrights Center, Residency, 2017-2018	Bender / Mars / Reisman
<i>Alice in Wonderland</i>	
ZACH Theatre, Immersive Production 2016	Underbelly
New Victory LabWorks, Sharing 2016	Underbelly
<i>Church of the Passionate Cat</i>	
The Orchard Project, Immersive Showcase, 2015	Underbelly
Rude Mechs Rude Fusion Program, Production, 2014	Underbelly
<i>Slip River</i>	
The Cohen New Works Festival, UT Austin, 2013	Underbelly
<i>Stockpile</i>	
The Cohen New Works Festival, UT Austin, 2011	Will Davis
<i>They Got Too Smart</i>	
Frankie J's MethaDome Theater, 2003	Mongoose Productions
<i>The Effects of Robitussin</i>	
The Station Theatre, 2001	Mongoose Productions

SHORT plays (Selected)**Director:**

<i>Rockets and Polar Bears: selected short works</i>	
Cité des Arts, 2012	Regina Sullivan
<i>Honey Mushroom</i>	
Samuel French's OOB Short Play Festival, 2011	
Southern Rep's New Play Bacchanal, 2011	Beau Bratcher
In <i>Pot Luck</i> , Marigny Theatre, 2009	
<i>I Want Sex All the Time</i>	
Marigny Theatre, Production, 2010	Kristen Gremillion
Tulane Shakespeare Festival, Reading, 2009	Jim Fitzmorris
<i>Polar Bear Exhibit</i>	
In <i>Pot Luck</i> , Marigny Theatre, 2009	
Parkland College One Act Festival, 2008	Mike Prosis
Le Chat Noir One Act Festival, 2006	Carl Walker
<i>The 13 Clocks (adaptation)</i>	
The Alamo Underground, Production, 2007	

DIRECTING

<i>Alice in Wonderland</i> by Underbelly	2016
New Victory LabWorks at The New 42 nd St. Studios	
<i>Alice in Wonderland</i> by Underbelly	2016
ZACH Theatre	
<i>Church of the Passionate Cat</i> by Underbelly	2015
The Orchard Project Presents	
<i>Church of the Passionate Cat</i> by Underbelly	2014
The Off Center	
<i>Slip River</i> by Underbelly	2013
The Cohen New Works Festival	
<i>Finer Noble Gases</i> by Adam Rapp	2009
The NOLA Project	
<i>The 13 Clocks</i> by James Thurber (adaptation)	2007
The Alamo Underground	
<i>Collected Stories</i> Donald Margulies	2007
The Alamo Underground, New Orleans	

TEACHING (selected)

SUNY Purchase	2018-19
Guest Lecturer: <i>Playwriting I and II</i>	
Vanderbilt University	2017
Guest Lecturer: <i>Life as a Working Artist</i>	
New York University, Playwright Horizons Theatre School	2016
Guest Lecturer: <i>Advanced Playwriting</i>	
Southern Rep Theatre	2014
Master Class: <i>Collaborative Writing</i>	
Kenyon Playwrights Conference	2013
Guest Lecturer: <i>Playwriting, Site Specific Theatre</i>	
The University of Texas at Austin	2012
Lecturer: <i>Playwriting I</i>	
The University of Texas at Austin	2011
Teaching Assistant: <i>Playwriting II</i>	

The University of Texas at Austin
Teaching Assistant: *Languages of the Stage*

2010

WRITERS GROUPS and AFFILIATIONS

Nashville Rep Ingram New Works Lab	2016-17
Page 73's Interstate 73 Writers Group	2015, 2017
Bookshop Workshop Writers Group	2014
New Georges Affiliated Artist	
NNPN Alumni Playwright	
The Playwrights Center Affiliated Artist	
Member of The Dramatists Guild	

INTERVIEWS, REVIEWS, MEDIA COVERAGE (selected)

Ensemble Studio Theatre interview on *Jeune Terre*

<http://www.ensemblestudiotheatre.org/est-blog-1/2018/2/27/gabrielle-reisman-on-land-loss-jean-lafitte-traveling-theatre-and-jeune-terre>

Playwrights' Center interview

<https://pwcenter.org/news/pwc-week-gabrielle-reisman-0>

American Theatre Magazine on *Flood City*

<http://www.americantheatre.org/2016/09/13/the-rain-it-raineth-every-day-nola-projects-flood-city/>

Austin Chronicle review, *Alice in Wonderland*

<http://www.austinchronicle.com/arts/2016-04-08/underbellys-alice-in-wonderland/>

New York Times review, *Storm, Still*

http://www.nytimes.com/2015/09/16/theater/review-storm-still-a-riff-on-king-lear-in-a-brooklyn-backyard.html?_r=2

Theatre is Easy review, *Storm, Still*

<http://www.theeasy.com/Reviews/2015/S/stormstill.php>

Adam Szymkowitz I Interview Playwrights

<http://aszym.blogspot.com/2014/06/i-interview-playwrights-part-670.html>

RECOMMENDATIONS

Kirk Lynn, Associate Professor, Dept. of Theatre and Dance, University of Texas at Austin

kirklynn@utexas.edu | 512-527-4118

Michael Walkup, Producing Artistic Director, Page 73

Michael@page73.org | 718-398-2099

Lisa D'amour, Playwright, PearlDamour

ljdamour@mac.com | 917-952-6295

REPRESENTATION

Kate Bussert, Bret Adams Ltd.

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